

MASTERS OF PAINTING

Excellent Collection

Set / 2 cup 0,25l with saucer ϕ 16,8cm



Set / 2 cup mocca 0,1l with saucer φ13cm



UOMO VITRUVIANO INVENTIONS - FLYING MACHINES

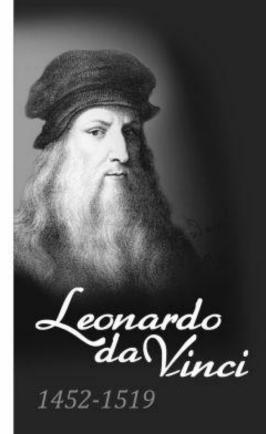
032-0706 DAMA CON L'ERMELLINO GIOCONDA

Set / 1 cup 0,25l with saucer φ16,8cm









A true Renaissance man, and most multifariously talented person in the history of the world.

Outstanding Italian Renaissance painter, architect, philosopher, musician, writer, explorer, mathematician, engineer, anatomist, inventor, geologist. Leonardo has often been described as the archetype of the "Renaissance man". It is hus talent for painting conferred Leonard the greatest popularity. Two of his works, the Mona Lisa and The Last Supper occupy the leading positions on the lists of the most famous paintings. Also of great importance in the history of art is Leonardo's sketch "Vitruvian Man". To the present time most probably only 15 of his paintings have yet survived.



1pc/ Mug 0,38l / Box 12x9x9,5cm



032-0301 Uomo Vitruviano



032-0302 Macchine da Guerra

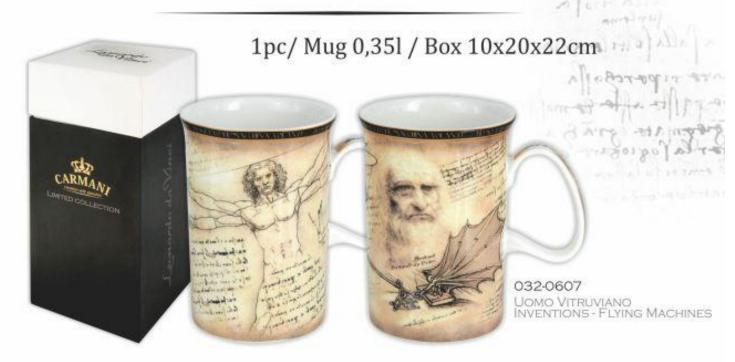


032-0304 GIOCONDA



032-0303 Dama con l'ermellino





2pcs/ Mug 0,4l / Box 31,5x21,5x11cm









LADY WITH AN ERMINE

Portrait of a Lady with an Ermine is an oil painting by Leonardo da Vinci painted around 1489-1490, made on a walnut board sized 54.7 x 40.3 cm. It presents Cecilia Gallerani, mistress of the Duke Ludovico Sforza. Currently located in the Czartoryski Museum in Crakow. It is one of the most valuable national museum pieces of artwork and the only work of Leonardo da Vinci kept in Poland. In 2011, during a trip to Europe it was insured at a record level of 300 million euros.

During portraying of Cecilia there were already conducted negotiations on her marriage with Ludovic of Beatrice d'Este. That is why Leonardo da Vinci could not show lovers entwined in a loving embrace. Ermine, resting in the bosom of the model, is a veiled representation of the situation. Weasel can also be seen as an allegory of motherhood, because according to tradition, dating back to antiquity it facilitates delivery. The artist put the pet in such a way as to overlay the model's pregnancy. In 1800 the painting was bought by Prince Adam Jerzy Czartoryski, and gifted it to his mother Izabela Czartoryski. During the November Uprising it was transported to Paris. At the end of the nineteenth century, around 1880 it was brought to Krakow where a Czartoryski Museum was under development. In 1939 the painting was looted by the German occupiers, served as a decoration in Wawel residence of Hans Frank , then deported to Germany, where in 1946 was again brought back to Krakow.

1pc/ Mug 0,52l / Box 14x10,5x11cm







Set/ 2 cup 0,27l with saucer φ15,5cm/ Box 31,5x21,5x11cm







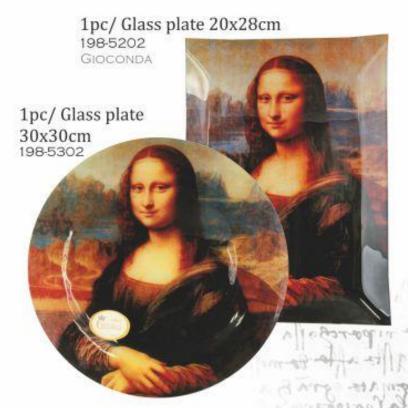
Mona Lisa (Mona, from Italian "Madonna'), La Gioconda – is an oil painting on poplar wood with dimensions of 77 cm × 53 cm. It was made in the early sixteenth century (c. 1503-1506), and is now located in Louvre, being owned by the government of France. It is one of the most famous and most cherished images of Renaissance. On August 21st 1911 the painting was stolen from the Salon Carré in the Louvre by a 29-year-old museum employee named Vincenzo Perrugia. Theft was spoiled when the thief has attempted to sell the painting to the Gallery of Uffizi, which he then explained with the desire to draw the most well-known works of Leonardo to the country of it's origin. This meant that in the eyes of the Italian public opinion he has become a hero, and therefore was sentenced to only seven months of prison, and the picture itself was returned to France in 1913. Most experts agree that the model is a woman named Lisa Gherardini, the wife of a wealthy Florentine merchant Francesco Giocondo (hence the title, La Gioconda), who commissioned this portrait with da Vinci. Due to the slowness of Leonardo, Francesco Giocondo refused to pay for the finished image. Painter took the complete painting to France and never passed it into the hands of Gioconda.



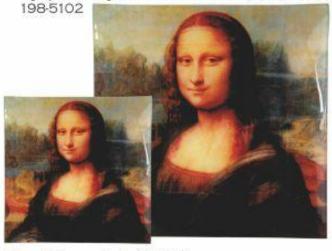


LEONARDO DA VINCI

Born as a bastard son of a notary, Piero da Vinci and a countrywoman Caterina. In the modern sense he was last name- less as the term "da Vinci" means "from the city of Vinci". His full name, given to him at birth, is "Leonardo di ser Piero da Vinci", that is, son of sir Piero from the city of Vinci. Leonardo has often been described as the archetype of the "Renaissance man" whose seemingly inexhaustible curiosity matched only the strength of his creativity. Widely considered to be one of the greatest painters of all time and probably the most multifariously talented person in the history. Of great importance in the history of art is Leonardo's Vitruvian Man sketch. As an engineer, Leonardo made time leading projects, including developing the concept of a helicopter, a tank, the basics of plate tectonics, the double hull of the boat, and many other innovations. A relatively small number of his ideas were put into practice in his time. Some of his lesser ideas, such as automatic winder for spools or machine to check the tensile strength of the wire, are all his "quiet "work.



1pc/ Glass plate 25x25cm



1pc/ Glass plate 13x13cm

1pc/ Hanger for handbag φ 4,5cm 013-0303







6 pcs/ Coasters 10,5x10,5x0,4cm

1pc/Bookmark h14,5cm



032-0504 GIOCONDA



032-0501 Uomo Vitruviano



032-0503 DAMA CON L'ERMELLINO



032-0502 MACCHINE DA GUERRA









Set 6pcs/ Crystal Magnets 3x3x0,7cm







